

## RULES OF 1886 BASE BALL

### *A spectator's guide*

You'll see a game that looks familiar but moves to a different rhythm. Players wear reproduction nineteenth-century uniforms, swing heavy wooden bats, and use thin leather gloves. The style is raw, lively, and full of personality.

Some things that make this game different from modern baseball:

- Overhand pitching from 57 feet; no high leg lifts.
- Seven balls make a walk; three strikes an out.
- One ball is used for the entire match and ball manipulation is encouraged.
- No infield fly rule — pop-ups are live.
- The batter declares a “high” or “low” strike zone before play.
- Intentional walks are not permitted.
- The pitcher may deliver the ball at any time unless time has been officially called.
- ‘Ōlelo Hawai‘i is part of play — spoken, heard, and celebrated on the field.

Scan to read the full AVBBA Handbook



## MAHALO TO OUR SPONSORS & PARTNERS

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### WITH GRATITUDE

Mayor Rick Blangiardi  
Senator Carol Fukunaga  
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Councilmember Scott Nishimoto  
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Anna Cartwright  
Korky Gallagher & The Friends of Alexander Cartwright  
Paula Weaver & Norma Stockbridge  
Mark Nass  
Nick Kiswanto



Aloha Vintage Base Ball Association  
a 501(c)(3) nonprofit  
@alohavintagebaseball



### SATURDAY, NOVEMBER 8

11:00 a.m. – Opening Ceremony

- Oli led by Kumu Anuheia Kaneali‘i
- Welcome Remarks from the AVBBA and team kāpenas: Matías “Butcher” Solario (Waikiki) & James “Hollywood” Stapleton (SF Pelicans)
- Proclamation & Presentations from City and State Representatives
- Remarks from Anna Cartwright, descendant of Alexander Joy Cartwright
- Pule and Lei Ceremony
- National Anthems performed by Walea

11:30 a.m. – Game 1 Pelicans vs. Waikiki

2:30 p.m. – Game 2 Barbary Coast vs. Royal Hawaiian

### SUNDAY, NOVEMBER 9

10:00 a.m. – Game 3 Third Place Match

1:00 p.m. – Game 4 Trophy Match

3:00 p.m. – Trophy Ceremony

## WELCOME TO THE INAUGURAL KALAKAUA BASE BALL JUBILEE —

a celebration of Hawai‘i’s legacy in the global story of base ball and the rebirth of a Kingdom-era pastime on these same Makiki Grounds.

The Aloha Vintage Base Ball Association (AVBBA) was founded with a kuleana to educate, preserve, and uplift Hawai‘i’s 19th-century base ball heritage.

This weekend’s matches are played by the rules of 1886, in the same spirit of aloha, sportsmanship, and spectacle that once filled the parks of old Honolulu.

Mahalo to our players, volunteers, sponsors, and our visiting clubs from San Francisco — the San Francisco Pelicans and Barbary Coast Base Ball Club — for helping us revive this mo‘olelo with heart and authenticity.

With aloha and gratitude,

Matías “Butcher” Solario, Commissioner  
Chester “Janitor” Sebastian, Vice President  
Fai Visuthicho, Kuhina

Scan to kōkua and learn more



## OLI, MELE, AND THE SPIRIT OF CEREMONY

We open in aloha and mahalo for the ‘āina that provides for us, and for those who came before, like Alexander Cartwright. Kumu Anuheha Kaneali‘i of Hear Hawai‘i will offer an opening oli to welcome us with clarity, humility, and aloha as we prepare to play and celebrate. Before the first pitch, a pule (prayer) will be offered for the grounds, equipment, and participants — acknowledging the ‘āina beneath us, the tools in our hands, and the people whose energy, presence, and effort make this Jubilee possible. Each bat, ball, glove, and each player carries history and intention. We honor them with respect, safety, and aloha in how we play and support one another.

We invite everyone to ground themselves and bring good energy, so this Jubilee may be safe, joyful, and full of connection for all.

## LEPO LO‘I — MUD OF THE ‘ĀINA

In partnership with Papahana Kuaola, the AVBBA uses lepo lo‘i — mud from local kalo patches — in place of the traditional Lena Blackburne Baseball Rubbing Mud used by professional leagues. It’s our way of adopting a long-standing base ball tradition and honoring ‘āina while preserving the art of the game.

**HAWAI‘I PONO‘Ī** Composed by King Kalākaua (1874); music by Captain Henri Berger

Hawai‘i pono‘ī	Makua lani ē,	Hawai‘i pono‘ī	Makua lani ē,
Nānā i kou mō‘ī	Kamehameha ē,	Nānā i nā ali‘i	Kamehameha ē,
Ka lani ali‘i	Na kua e pale	Nā pua muli kou	Na kua e pale
Ke ali‘i.	Me ka ihe.	Nā pōki‘i	Me ka ihe.

